

毬栗ブルース

栗ボーンアンサンブル

KENICHI Muraki

Fl,Cl,Trp,Glock 1

Ob,Cl,Trp 2

Cl,A.Sax,Trp,Hrn 3

Cl,A.Sax,Hrn,Trb 4

T.Sax,Trb,Euph 5

B.Sax,B.Trb,Euph 6

B.Cl,Tuba,E.Bass 7

Drum Set

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

毬栗ブルース

9

11 22 33 44 55 66 77

D. S.

A

13

11 22 33 44 55 66 77

D. S.

毬栗ブルース

17

11

22

33

44

55

66

77

D. S.

21

B

11

22

33

44

55

66

77

D. S.

21

毬栗ブルース

25

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

Detailed description: This block contains the musical notation for measures 25 through 28. The ensemble consists of seven parts (1-7) and a Double Bass (D.S.). The key signature has two flats (B-flat and E-flat). Measure 25 starts with a treble clef and a key signature change to two flats. The parts show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part features a consistent eighth-note pattern with 'x' marks above certain notes.

29

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

Detailed description: This block contains the musical notation for measures 29 through 32. The ensemble consists of seven parts (1-7) and a Double Bass (D.S.). The key signature remains two flats. Measure 29 starts with a treble clef and a key signature change to two flats. The parts continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part continues with its consistent eighth-note pattern and 'x' marks.

毬栗ブルース

♩

33

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

37

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

毬栗ブルース

41

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

45

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

毬栗ブルース

D

49

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

53

1 1

2 2

3 3

4 4

5 5

6 6

7 7

D. S.

毬栗ブルース

57

11

22

33

44

55

66

77

D. S.

57

61

E

11

22

33

44

55

66

77

D. S.

61

毬栗ブルース

65

11

22

33

44

55

66

77

D. S.

65

11

22

33

44

55

66

77

D. S.

69

69

毬栗ブルース

73

11

22

33

44

55

66

77

D. S.

77

11

22

33

44

55

66

77

D. S.

choke